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Books

One Author:

Kurlansky, Mark. *Salt: A World History*. New York: Walker, 2002. Print.

More Than Three Authors:

Gilman, Sander, et al. *Hysteria Beyond Freud*. Berkeley: U of California P, 1993. Print.

Book by a Corporate Author:

National Research Council. *Beyond Six Billion: Forecasting the World's Population*. Washington: National Academy, 2000. Print.

Multi-volume Work:

Martin, Michael T., ed. *New Latin American Cinema*. 2 vols. Detroit: Wayne State UP, 1997. Print.

Online Book from a Database:

Pardes, Les, and Don Seegmiller. *Mastering Digital 2D and 3D Art*. Boston: Thomson Course Technology, 2005. *Ebrary Academic Complete*. Web. 8 Sept. 2009.

Article in an Encyclopedia or Reference Book:

Compton, Susan. "Marc Chagall." *The Dictionary of Art*. Ed. Jane Turner. 34 vols. New York: Macmillan, 1996. Print.

Article in an Encyclopedia available online:

McEwan, Gordon. "Machu Picchu." *Encyclopedia of Latin American History and Culture*. Eds. Erik Langer and Jay Kinsbruner. 2nd ed. 6 vols. Detroit: Charles Scribner's Sons, 2008. *Gale Virtual Reference Library*. Web. 21 Aug. 2009.

Articles

Journal:

Hanks, Patrick. "Do Word Meanings Exist?" *Computers and the Humanities* 34.1 (2000): 205-15.
Print.

Full Text Article from an Online Database:

Lupton, Mary Jane. "Singing the Black Mother: Maya Angelou and Autobiographical Continuity." *Black American Literature Forum* 24.2 (1990): 257-76. JSTOR. Web. 10 June 2009.

(Bi) Weekly Magazine:

Mehta, Pratap Bhanu. "Exploding Myths." *New Republic* 6 June 1998: 17-19. Print.

Unsigned/Anonymous Article:

"Dubious Venture." *Time* 3 Jan. 1994: 64-65. Print.

Newspaper Article:

Hennenberger, Melinda. "The Leonardo Cover-Up." *New York Times* 21 Apr. 2002, late ed.: 42+.
Microform.

A Review (available online in a database):

Raver, Anne. "Nature in Full Glory, In Words and Art." Rev. of *Flowers* by Janson, Anthony F. *New York Times* 11 Dec. 2008, late ed. (East Coast): D10. Proquest. Web. 8 Sept. 2009

Websites

Include as much of the following information as possible: Author/Corporate author; *Title of Site*; Sponsor of Site; date or last update; medium; date of access. If there is no copyright, revision or other publication date given, use n.d.

The *MLA Handbook* suggests that you include a URL ONLY if the reader might not be able to locate the website without it or if your instructor requires it. If included, the URL should be enclosed in < > and added as the last element of a citation.

Entire Site

Gray, Terry A. *Mr. William Shakespeare and the Internet*. Palomar College, 21 Sept. 2009. Web. 9 Apr. 2010.

Part of a Site

Civil War Preservation Trust. "Civil War Battlefields." *Saving America's Civil War Battlefields*.

Civil War Preservations Trust, 2009. Web. 22 Feb. 2010. < <http://www.civilwar.org/battlefields/>>.

Based on *MLA Handbook for Writers of Research Papers*, 7th edition. On Reserve at Cook Library.
LB2369.G53 2009

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